

Swaggering Boney (CJ Sharp)

Musical notation for "Swaggering Boney (CJ Sharp)". The piece is in G major and 6/8 time. It consists of two staves of music. The first staff contains measures 1 through 6, with fingerings 2, 4, and 6 indicated above the notes. The second staff contains measures 7 through 12, with a "slower" marking above measures 9 and 10, and fingerings 8, 10, and 12 indicated above the notes. The piece ends with a double bar line.

Source: John Mason, fiddle, at Stow-on-the-Wold on 28 March 1907, coll. CJ Sharp no 1250

"Morris Dance"

Swaggering Boney (Clive Carey)

Musical notation for "Swaggering Boney (Clive Carey)". The piece is in G major and 6/8 time. It consists of two staves of music. The first staff contains measures 14 through 18, with fingerings 2, 4, and 4 indicated above the notes. The second staff contains measures 19 through 24, with fingerings 6, 8, 10, and 12 indicated above the notes. The piece ends with a double bar line.

C. Carey: Original barring in bars 5 to 12 started and ended with a bar in 3/8, with bar lines in the middle of the bars shown here.

Source: John Mason, fiddle, at Stow-on-the-Wold on 22 June 1912, coll. Clive Carey