

Untitled [Donizetti]

The musical score is written on three staves in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes, often beamed together. It includes several triplets, indicated by a '3' below the notes. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are placed above the staves. A section between measures 8 and 10 is marked with 'X.....X' above the staff, indicating a deletion or correction. The piece concludes with a double bar line at the end of the third staff.

x...x: The notes below are shown dotted in pencil in the ms, but have then been written over undotted in ink. The triplets are not indicated as such in the ms.

Source: George Till manuscript, Stone near Thornbury on Severn, 1866

©Gloucestershire Traditions