

Untitled
(Highland Mary)

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody consists of 16 bars. Bar numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the staff. The piece features a mix of eighth and sixteenth notes, with some bars containing beamed sixteenth notes. A repeat sign is present at the beginning of bar 10. The score ends with a double bar line and repeat dots.

Bar 11 has been added to the original 7 bars of B music .

Source: John Mason, fiddle, at Stow-on-the-Wold, on 28 March 1907, coll. CJ Sharp no 1256

Notes: "Stick Dance"

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