

Seventeen Come Sunday

5. I did go down to her mammy's house, when the moon was shi-ning clear — ly. She did come down and let me in, And I

Chorus

slept in her arms till mor-ning. With my ro du-ma die, right fo ral, right to fal the rid-dle i - do.

The musical score is written on three staves. The first staff has a 4/4 time signature, then changes to 3/4, and then back to 4/4. The second staff starts with a 5/4 time signature, then changes to 6/4, and then back to 4/4. The third staff is in 4/4 time. The lyrics are written below the notes.

1. As I walked out one May morning,
One May mor-ning so early,
Who did I meet but a pre-tty fair maid,
Just as the tide was flowing.
2. 'Where are you going, my pretty fair maid?
Where are you going, my honey?'
She answered me right cheerfully,
'On an errand for my mammy.'
3. 'How old are you, my pretty fair maid?
How old are you my honey?'
She answered me right cheerfully,
'I'm seventeen come Sunday.'
4. 'You can come down to my mammy's house,
When the moon is shining clearly.
I will come down and let you in,
And you can sleep in my arms till morning.'
5. I did go down to her mammy's house,
When the moon was shining clearly.
She did come down and let me in,
And I slept in her arms till morning.

Source: Sung by Thomas Bunting, Sherborne. Learnt from his father, James Bunting 60 years previously.
Collected by James Madison Carpenter between 1927 and 1935.