

## The Lost Lady Found

The musical score is written on three staves in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The melody is simple and folk-like, with a mix of quarter and eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music corresponds to the first line of lyrics, the second line to the second, and the third line to the third. The final note of the third line is a quarter note followed by a fermata.

'Twas down in a vall - - ey a  
fair maid did dwell. She lived with her un - cle, as all knew full well. 'Twas  
down in the vall-ey, where vio-lets grew gay; three gyp-sies be-trayed her and stole her a-way.

Source: Sung by Archer Goode, Cheltenham; collected 1979 by Gwilym Davies and Mike Yates