

# The Rigs of London Town

(a)

1. From Lon - don Town I went a - stray 'Twas in Ox - ford ci - ty I lost my way.

The fin - est girl that I did meet, She treat - ed me with kiss - es sweet.

(b)

He's up to the rigs, he's down to the rigs, he's up to the rigs of Lon - don Town.

The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The first staff is labeled (a) and contains the first line of lyrics. The second staff continues the melody with the second line of lyrics. The third staff is labeled (b) and contains the third line of lyrics, ending with a double bar line.

## Variants

(a) (b)

The image shows two staves of musical notation for variants. The first staff is labeled (a) and the second staff is labeled (b). Both staves are in G major and 4/4 time, showing a simple melodic line.

2. She took me to some house of fame  
The sign of the Ship in Water Lane  
A roaring supper she did call  
Thinking I should pay for all.
3. Now when supper was over and table clear  
She calls me her jolly and a roving dear  
She calls for wine both white and red  
And a chambermaid to make our bed.
4. Now between the hours of one and two  
She asked me if to bed I'd go,  
And I therewith I gave consent  
And up to the bedroom above I went.
5. When this fair maid got fast asleep  
Slowly from her I did creep.  
I stole her watch, her silken gown.  
Her gold rings and twenty pounds.
6. Now come all you young men wherever you be  
When you meet with a lass that is jolly and free  
You use her well, I doned the same,  
But remember the Ship in Water Lane.

Source: Henry Barrett (61) at Randwick. Collected by Cecil Sharp 9th April 1908.