

Baffled Knight

The musical score is written on four staves in G major (one sharp) and common time (C). The melody consists of quarter and eighth notes, with some dotted rhythms. The lyrics are printed below the notes.

As I walked out one May morn - ing one May morn - ing so gay I
o - ver took a pretty fair maid and I rolled her in the hay so tis
blow the win - dy mor - ning Blow the wind Hey Ho Blow a - way the
morn - ing dew how sweet the wind doth blow

Source: Sung by Mrs. Richards (78), Little Sodbury, on 2nd April 1907. Collected by Cecil J. Sharp

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