

The Unquiet Grave

The image shows two staves of musical notation for the song 'The Unquiet Grave'. The first staff is in 4/4 time and the second staff is in 6/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes.

1. Cold blows the wind ov-er my true__love, And cold blows the drops_ of rain, I
nev-er nev-er had but one __ true__ love, In the green woods he __ was slain.

2. I'd do as much for my sweet heart,
As any other girl 'ood for hers.
I'd sit and mourn all on his grave,
For a twelve month and a day.
3. When the twelve month and a day was o'er
The spirit began to speak.
'Who's there, who's there, all on my grave,
That will not let me sleep.'
4. 'Tis I, 'tis I, your own sweetheart
Sat mournin' here for you.
To have a kiss from my lily-white lips
As they formerly used to do.'
5. 'My lips is cold as clay, sweetheart
My breath is very strong.
If you were to kiss my lily-white lips
For your days 'ood not be long.'
6. 'Twas in the garden green, sweetheart
Where you and I did walk.
The finest flower that ever growed there
Is withered to a stalk.'
7. 'The stalk won't bear no blossoms, sweetheart.
The lily won't bear no thyme.
Since I have lost my own sweetheart
I must gain another in time.'

Source: Mrs Timms at Buckland. Collected by Cecil Sharp 6 April 1909.

Notes: One verse only from Mrs Timms. The remaining words from Arthur
Nightingale of Didbrook.