

# Pretty Nancy Of Yarmouth

(Jemie and Nancy of Yarmouth)

The musical score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first four staves contain the main melody with lyrics. The fifth staff shows two variations of the first line of music, labeled '(a) var. 1' and '(a) var. 2'. The sixth staff shows a variation of the second line of music, labeled '(b) var.'. The lyrics are: 'In the dead of the night when the moon did shine bright The voice of her true love she thought she could hear She instantly raised from her soft downy pillow And away to the window where she did appear.' There are annotations '(a)' above the first staff and '(b)' above the third staff.

In the dead of the night when the moon did shine bright The  
 voice of her true love she thought she could hear She  
 in-stant - ly raised from her soft down - y pil-ow And a -  
 way to the win-dow where she did ap - - pear.

(a) var. 1 (a) var. 2  
 (b) var.

Soon after I found that young Jimmy kept coming  
 A letter I wrote to the boat's man-o-war  
 Saying a handsome reward I duly will give you  
 If the life of young Jimmy you can but destroy

As I was a-walking all on deck together  
 Walking and talking I ordered it so  
 [Line missing]  
 The body of young Jimmy overboard they did throw.

In the dead of the night when the moon did shine bright  
 The voice of her true love she thought she could hear.  
 She instantly raised from her soft downy pillow  
 And away to the window where she did appear.

"Crying Hush Billy (sic) boy, father will hear us  
 We both shall be ruined so great is my fear  
 Go you down to yonder sea shore and there I will meet you  
 And with my two servants to wait on you there."

And when she came there the spirit unfold her.  
 More paler than death he appeared to be  
 "This is not the young man that I did admire  
 More paler than death he appears unto me."

"Yes, this is the young man that you do admire  
Either dead or alive I'll prove constant to thee  
And for to be true love thou must follow after  
For my body lies buried in the watery deep."

"Yes, Jimmy boy I will follow after  
And on thy cold bosom I'll take a sound sleep."  
And very soon after the unfortunate lady  
Her body lay buried in the watery deep.

Source: William Hedges (76), Chipping Campden. Collected by Cecil Sharp, 10 August 1909.

Notes: Sharp entitled the tune transcript "Pretty Nancy of Yarmouth" but on the transcription of the words, he changed this to "Jemie and Nancy of Yarmouth"

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