

## I Met a Girl All in White

The image shows three staves of musical notation for the song 'I Met a Girl All in White'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the notes.

1. I met a maid all in white, All in white, all in white, — I met a maid  
all in white, All in white was she. I met a maid all in white,  
I kept her out all night, Down by the cas - tle where she fol - lowed me.

1. I met a maid all in white,  
All in white, all in white,  
I met a maid all in white,  
All in white was she.  
I met a maid all in white,  
I kept her out all night,  
Down by the castle where she followed me.

The remaining stanzas follow the same pattern:

2. I met a maid all in blue,  
I swept her foggy blue.
3. I met a girl all in black,  
I laid her on her back.
4. I met a girl all in pink,  
I played her tiddlywink.

Source: Sung by Danny Brazil, Staverton. Collected by Gwilym Davies and Mike Yates 1978.