

The Old Riverside

As I strolled out one May morn - ing, It was down by the old riv - er side _____
There I met a pre - tty _____ fair _____ young maid, She was pac - - ing by _____ my side

The image shows two staves of musical notation in 3/4 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes, with some words underlined and some followed by blank lines for emphasis or breath.

2. I asked her if she would take a walk
Down by the old riverside
'And there we would set and talk a while
I'd make you my lawful wife.'
3. 'No, kind sir, to get married to you
My age it is too young'
'For the younger you are more better you is
More fitter you are for me
As I could say in my old days
That I married my wife a maid.'
4. He took her to his father's house
His lawful bride to be
They lay there all that long night
Till daylight did-a appear.
- [5.All in the first part of the night
The couple sport and played
And the rest part of the night
Close in his arms she laid.]
- [6.When that long night was past and gone
And daylight did repair]
The young man he rose and put on his clothes
And said 'Fare you well my dear.'
7. 'This is not the promise you made unto me
Down by the old riverside
You promised that you would marry me
And make me your lawful bride.'
8. 'If I promised to marry you
It was only to try your will
[For to promise to marry a girl like you
Is not such a thing I would do
For there's not a girl in this wide world
As easily led as you.]

9. Now it's you go home to your father's house
And there you cry your fill
You can tell 'em all what I've done to you
It was done by your own good will.'
10. 'Do you think I'd go home to my father's house
To take him shame and disgrace?
I would rather go by the old riverside
And sleep in a lonesome place.'
11. He caught her by her lily-white hand
He kissed her both cheek and her chin
He took her down by the old riverside
And he gently pushed her in.
12. 'Oh there she goes and away she flows
She's floating down with the tide
In the room of laying in a watery grave
She had of rights to've bin my bride'
13. 'Now it's I'll sail away to another foreign part
Where some other girl will take my eye
And there's nobody shall know the deed I have done
To the girl I left behind.'
- [14. I've got a root in my father's garden
Some do call it rue.
For fishes swims and swallows dive
Young men they don't prove true.]

Source: Danny Brazil at Staverton. Collected by Gwilym Davies December 1977.
Extra words in brackets collected by Peter Shephard from other Brazil family members.