

# Coleford Jig

$\text{♩} = 200$

2 4 A

6 8 10

12 14 b 16

The main musical notation consists of three staves of music in 4/4 time, key of D major. The tempo is marked as quarter note = 200. The first staff contains measures 1-4, with measure numbers 2, 4, and a first ending bracket labeled 'A' over measures 3-4. The second staff contains measures 5-10, with measure numbers 6, 8, and 10. The third staff contains measures 11-16, with measure numbers 12, 14, a second ending bracket labeled 'b' over measures 15-16, and 16.

## Alternatives

First 4 bars, first time only (up to A)

Bars 15 (b) and 16, last time

2 4 16

This block shows alternative phrasings for measures 2-4 and 15-16. The first staff shows measure 2 with an alternative phrasing, measure 4 with an alternative phrasing, and measure 16 with an alternative phrasing. The second staff shows measure 15 with an alternative phrasing and measure 16 with an alternative phrasing.

Source: Stephen Baldwin played the fiddle at Upton Bishop, Herefords.  
Recorded Russell Wortley, 22.06.54