

# Lads a Bunshum

$\text{♩} = 120$

2 4 6 8

The first line of music consists of eight measures in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 120. The melody is written in a simple, rhythmic style with eighth and sixteenth notes.

first 2 times

10 12 14 16

The second line of music consists of eight measures, continuing the melody from the first line. It includes measure numbers 10, 12, 14, and 16.

3rd time

18 20 22 24

Half capers

The third line of music consists of eight measures. It includes measure numbers 18, 20, 22, and 24. At measure 22, the time signature changes to 6/8, and the text "Half capers" is written above the staff.

4th time

26 28 30 32

Uprights

The fourth line of music consists of eight measures. It includes measure numbers 26, 28, 30, and 32. At measure 30, the time signature changes to common time (C), and the text "Uprights" is written above the staff.

Bars 17-32 are in 2457, not 1724.

Source: Geo. Simpson, sung, Coll. Cecil Sharp, 25 July 1908 & 14 March 1910 at Upton, Didcot, Berks, nos 1724 & 2457