Hornpipe 3
(Manchester Hornpipe)


Bar 1 was sometimes played as bar 5. Bars 7 and 8 were sometimes played as bars 15 and 16 . $\mathrm{d} / \mathrm{c} \mathrm{\#}$ : This f was often played as d or $\mathrm{c} \#$.
Source: Lemmie Brazil, melodeon, recorded Gwilym Davies, Longworth caravan site, 13.10.77, April 1981, and Peter Shepheard, Over Bridge, 26.12.1972
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