## Hornpipe 3 (Manchester Hornpipe)



Bar 1 was sometimes played as bar 5. Bars 7 and 8 were sometimes played as bars 15 and 16.  $d/c\sharp$ : This f was often played as d or  $c\sharp$ .

Source: Lemmie Brazil, melodeon, recorded Gwilym Davies, Longworth caravan site, 13.10.77, April 1981, and Peter Shepheard, Over Bridge, 26.12.1972

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