

Cock of the North

"Chase me Charlie"

$\text{♩} = 130$

A 2 4 6 8

8 B 10 12 14 16

Lemmie sometimes played bar 11 as bar 3. When recorded, she started with the B music.

Source: Lemmie Brazil, melodeon, recorded Pete Shephard, Sandhurst, 26 December 1972 and Mike Yates

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