

Bonnets so Blue

Musical notation for "Bonnets so Blue". The piece is in 6/8 time. It consists of three staves. The first staff contains measures 1 through 4, labeled 'A' and 'FINE'. The second staff contains measures 5 through 12, labeled 'B'. The third staff contains measures 13 through 18, labeled 'C' and 'D.C.'. Measures 14 and 16 are marked with a slur. Measure 18 is marked with a 6/8 time signature change.

On 11 Sept. Charles Benfield only played the A and B musics. On 31 Dec. he played them identically as before, following them with the C music.

This is not the tune usually associated with this name (see John Mason's, Stephen Baldwin's and Charles Smith's Bonnets so Blue).

Source: Charles Benfield, fiddle, Bould, Oxon, 11 September and 31 Dec. 1909, coll. Cecil Sharp nos. 2398 and 2430.

Bonnets O' Blue (Bledington)

AB1AB2AB2

Musical notation for "Bonnets O' Blue (Bledington)". The piece is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains measures 1 through 6, labeled 'A' and 'B1'. The second staff contains measures 7 through 14, labeled 'D.C. B2' and 'D.C.'. Measures 10 and 12 are marked with a 2/4 time signature change. Measures 14 and 16 are marked with a 2/4 time signature change.

"Sometimes G# sometimes G♯"

Source: Charles Benfield, coll RK Schofield, June 1924

Bonnets of Blue



Source: George Hathaway, coll RK Schofield, Aug 1937

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