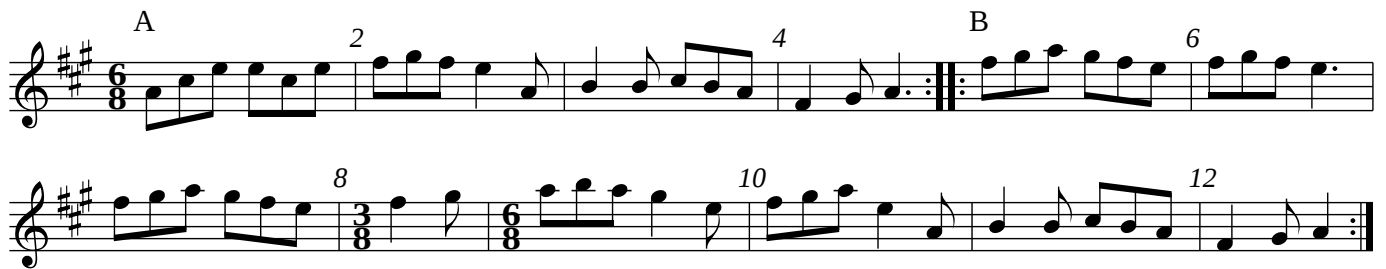


Over the Water to Charlie



RK Schofield also noted the same tune in D from George Hathaway in 1937. The only difference was that he notated bars 7 and 8 as a single bar in 9/8. The ms is in VWML, KWS/2/5 Bledington p 4.

Source: Charles Benfield, fiddle, Bould, Idbury Oxfordshire, 1923.

R. Kenworthy Schofield, (1934) JEFDSS Vol 1 (3) p150 "Morris Dances from Bledington"

See also ms in VWML KWS 1/2 p 44

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