

The Wild Man of Borneo

Now, the Wild Man of Bor - ne - o is just come to town _____

The Wild Man of Bor - - ne - o is just come to town _____

The Wild Man of Bor - - ne - o is just come to town _____

And the Wild Man of Bor - - ne - o is just come to town _____

The image shows four staves of musical notation in 6/8 time, each with lyrics underneath. The lyrics are: 'Now, the Wild Man of Bor - ne - o is just come to town _____', 'The Wild Man of Bor - - ne - o is just come to town _____', 'The Wild Man of Bor - - ne - o is just come to town _____', and 'And the Wild Man of Bor - - ne - o is just come to town _____'. The notation includes treble clefs, a key signature of one flat (B-flat), and various note values including quarter, eighth, and dotted notes.

2. The wife of the Wild Man of Borneo is just come to town (three times)
The Wild Man of Borneo is just come to town.
3. The daughter of the wife of the Wild Man of Borneo is just come to town (three times)
The Wild Man of Borneo is just come to town.
4. The child of the daughter of the wife.....
5. The nurse of the child of the daughter.....
6. The dog of the nurse of the child.....
7. The tail of the dog of the nurse.....
8. The hair of the tail of the dog.....
9. The flea on the hair of the tail.....
10. The whiskers on the flea on the hair.....

Source: Tom Denley, Brockhampton, 1957, collected by Peter Kennedy

Notes: The singer learned this song when he was about 5 years old from his uncle, who sang it in the minstrels.