

The Outlandish Knight

Oh fetch me some of your fa - ther's gold and some of your moth - er's fee And
two of the best nags out of the sta - ble where there stands thir - ty and three. She
fetched him some of her fa - ther's gold and some of her mo - ther's fee And
two of the best nags out of the sta - ble where there stood thir - ty and three. 2.They
mount - ed high and they mount - ed low un - til they came to the sea - side, Say - ing "Light
off, light off thy milk - white steed, and de - li - ver it un - - to me, For it's
six pre - tty maid - ens I have drown - ded here, and the se - venth thou shalt be. Light
off ___ light off thine all ___ and smock and de - li - ver it un - - to me, For if
six pre - tty mai - dens thou hast drown - ded here, the sev - enth thou should be. 3.She
cau - ght him round the midd - le so small and she bund - led him in - to the sea, Say - ing "Lie
there ___ lie there you false heart - ed man, lie there ___ in - stead of me, For if
six pre - tty maid - ens thou hast drown - ded here the sev - enth hath drown - ded thee. 4.She

moun__ ted on her milk white steed and led__ the dap-pel - dy grey. She

rode till she came to her own fa-ther's hall three hou - rs be - fore it was day. The

parr-ot being up in the cham-ber so high and hear-ing this la - dy come home, "Don't

prit-tle or prat-tle my pre-tty poll - y nor tell__ no tales of me. Thy

cage shall be made of the gli - tter-ing gold and the door of the best i - vor - y" _____

Source: Bill Williams (84) from May Hill. Collected by Peter Kennedy in Gloucester, 1957.

Notes: The singer appeared to be very tentative in the tune, which is very rambling.