

## Old Woman Tossed up

The image shows two staves of musical notation in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line starting with a quarter rest, followed by a quarter note G, and then eighth notes. A first ending bracket labeled '1' spans the final four measures, with a '4' below it. The word 'FINE' is written above the staff. A second ending bracket labeled '2' spans the final two measures. The second staff continues the melody with eighth notes, marked with a '6' above the first measure and an '8' above the eighth measure. It ends with a quarter note G, a quarter rest, and a double bar line with repeat dots.

There was an old woman tossed up in a blanket  
'99 times as high as the moon.  
I asked her where she was a going  
Because in her hand she carried a broom.

Old woman, old woman, old woman, says I,  
Where are you going so high, so high?  
I'm a'going to sweep cobwebs out of the sky  
And I shall be with you again by and bye.

Source: Richard Bond, sung, Idbury, 10 September 1923, coll. Cecil Sharp no. 4965

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