

Old Woman Tossed up in a Blanket

Musical notation for 'Old Woman Tossed up in a Blanket'. The piece is in G major and 6/8 time. It consists of two staves. The first staff, labeled 'A', contains measures 1 through 4, ending with a double bar line and the word 'FINE'. The second staff, labeled 'B', contains measures 5 through 8, ending with a double bar line and the instruction 'D.S.' (Da Capo). Fingerings are indicated by numbers 1-4 above notes and 6-8 below notes. A fiddle ornament is present at the start of measure 1.

Source: Charles Benfield, fiddle, coll: R Kenworthy Schofield, 11 Oct 1925

The Old Woman Tossed up in a Blanket

Musical notation for 'The Old Woman Tossed up in a Blanket'. The piece is in G major and 6/8 time. It consists of two staves. The first staff contains measures 1 through 4, ending with a double bar line and the word 'FINE'. The second staff contains measures 5 through 8, ending with a double bar line and the instruction 'D.S.' (Da Capo). Fingerings are indicated by numbers 2, 4, 6, and 8 above notes. A fiddle ornament is present at the start of measure 1.

Source: George Hathaway, coll RK Schofield, 1937

Old Woman Tossed up

Musical notation for 'Old Woman Tossed up'. The piece is in G major and 6/8 time. It consists of two staves. The first staff contains measures 1 through 4, ending with a double bar line. The second staff contains measures 5 through 8, ending with a double bar line and the instruction 'D.S.' (Da Capo). Fingerings are indicated by numbers 2, 4, 6, and 8 above notes. A fiddle ornament is present at the start of measure 1.

There was an old woman tossed up in a blanket
'99 times as high as the moon.
I asked her where she was a going
Because in her hand she carried a broom.

Old woman, old woman, old woman, says I,
Where are you going so high, so high?
I'm a'going to sweep cobwebs out of the sky
And I shall be with you again by and bye.

Source: Richard Bond, sung, Idbury, 10 September 1923, coll. Cecil Sharp no. 4965